

Locally Developed Course Outline

Musical Theatre 8-9 (2023)



Submitted:

June 2023

Course Description:

Musical Theatre offers an immersive environment that emphasizes the dramatic and musical elements encompassing singing, acting, speaking, dancing, and movement within the realm of theatre studies. Students will have the opportunity to cultivate an appreciation for the intricacies involved in the creative process of staging a production. The classes will foster a positive atmosphere for group interactions, providing a supportive, non-intimidating, and stimulating setting.

Students will actively participate in all facets of producing a musical production. The selection of productions will be subject to approval by the school principal and will adhere to Administrative Procedure 205: Controversial Issues and Resources. **According to Section 58.1 (1) Notice to Parent of the [Education Act](#), “A board shall provide notice to a parent of a student where courses of study, educational programs or instructional materials, or instruction or exercises, include subject-matter that deals primarily and explicitly with religion or human sexuality.”**

The outcomes of this course incorporate the competencies and Alberta Education’s [Ministerial Order on Student Learning \(#028/2020\)](#), as well as supporting *students in gaining the knowledge and skills needed to form the foundations for successful and fulfilling lives, and to make meaningful contributions to their communities and the world.* ([Alberta Education Guide to Education May 2023](#)).

- Critical Thinking
- Problem Solving
- Managing Information
- Creativity and Innovation
- Communication Collaboration
- Cultural and Global Citizenship
- Personal Growth and Well-Being

Student Need:

Musical Theatre serves as a valuable complement to the Drama curriculum, providing students with enhanced opportunities to focus on the three fundamental aspects of musical theatre: acting, singing, and dancing. Additionally, students will gain hands-on experience in various technical elements of musical theatre, including lights, sound, set design, costume, and prop design.

The primary objective of Musical Theatre is to provide interested students with a platform to explore and nurture their artistic abilities. Through collaborative efforts, students will learn to work together to produce a theatrical production, fostering confidence in their skills as singers, actors, and/or dancers.

Scope and Sequence (Learner Outcomes):

The scope of Musical Theatre encompasses a wide range of skills and knowledge, including characterization, techniques for effective speaking and vocal projection, dancing and movement, staging, technical theatre, costuming, and backstage procedures. Students will learn to take direction and collaborate both individually and as part of a team to bring productions to life. Through their engagement in Musical Theatre, students will also develop confidence in public speaking and improvisation.

Guiding Questions (General Outcomes):

1. How can students develop an awareness of self in a theatrical environment?
2. How can students demonstrate verbal and non-verbal communication skills through performance and theatre production?
3. How can participating in a production increase students' appreciation for musical theatre as an art form?
4. How can students use collaboration to put on a musical theatre production?
5. How can students use their musical theatre passions to pursue careers in the performing arts and beyond?

Learning Outcomes (Specific Outcomes):

How can students develop an awareness of self in a theatrical environment?	8	9
Accept and apply constructive criticism	✓	✓
Identify and demonstrate effective use of class rehearsal time	✓	✓
Identify and model effective use of individual rehearsal time	✓	✓
Practice self-assessment and reflection	✓	✓
Create a rubric as a tool for self-assessment		✓
Participate in an audition process	✓	✓

How can students demonstrate verbal and non-verbal communication skills through performance and theatre production?	8	9
Explore, control, and express emotions	✓	✓
Demonstrate correct vocal techniques	✓	✓
Practice and demonstrate proper breathing for voice	✓	✓
Demonstrate use of notational systems in listening and performing	✓	✓
Explore self-expression, creativity, and communication through music	✓	✓
Show character through posture, gestures, and movement	✓	✓
Effectively utilize vocal and physical warm-up exercises	✓	✓
Explore and demonstrate <i>expression</i> through script and individual character analysis	✓	✓
Enhance performance through choreography, musical score, lighting, and sound	✓	✓
Demonstrate spatial awareness	✓	✓
Use elements of set design, costuming and make-up to assist in communication of dramatic elements	✓	✓

How can participating in a production increase students' appreciation for musical theatre as an art form?	8	9
Use proper dramatic terminology and script format	✓	✓
Identify and utilize various conventions of theatre	✓	✓
Analyze and assess the theatrical process	✓	✓
Identify excellence in theatre		✓
Explore the historical context of the musical theatre genre	✓	✓

How can students use collaboration to put on a musical theatre production?	8	9
Demonstrate positive interpersonal skills	✓	✓
Respond to stage directions and cues	✓	✓
Demonstrate collaboration and teamwork in the production process	✓	✓
Identify the critical components of successful performance (<i>director, performer, stagehand, technical crew</i>)	✓	✓
Construct sets, costumes, props, and posters	✓	✓

How can students use their musical theatre passions to pursue careers in the performing arts and beyond?	8	9
Examine professional opportunities in musical theatre		✓
Explore the process of an audition	✓	✓
Create a theatre portfolio	✓	✓

Facilities or Equipment

Facilities

Large classroom with open space

Space for performance

Equipment

Access to:

- Lighting
- Costumes: access to sewing machine, roll racks
- Sound system/sound board
- Props: Tables, space to store
- Sets
- Scripts, vocal books

Learning and Teaching Resources

No unique resources required.

Resources may be chosen at the discretion of the principal of the school.

Assessment Standards

Assessment practices will follow board policies ([Administrative Procedure 360: Learning Assessment](#)), as well as [EIPS Categories and Weightings for Musical Theatre/Performance Arts](#)).

Sensitive or Controversial Content

The content of some scripts may be considered controversial. Schools will determine the suitability of content by using the school's guidelines for materials and resources by adhering to [Administrative Procedure 205: Controversial Issues and Resources](#)

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Issue Management Strategy

Health and Safety

Classroom setting – no unique health and safety issues.

Risk Management Strategy

Statement of Overlap with Existing Programs

Drama 7-8-9

Reasoning For LDC

In Musical Theatre, as compared to a Drama, the students will produce and perform in a musical production. Students will focus on singing, dancing, acting, and exploring technical theater.

CTF: Performance Arts & Production 7-8-9

Reasoning for LDC

Both Musical Theatre and Performance Arts allow students to explore aspects of technical theatre and performance, such as: sets, costumes, SFX makeup, graphic design, stage management, choreography, etc. Musical Theatre has an emphasis on singing and dancing for purpose of a performance.

School Authority Monitoring and Evaluation

The school's principal will ensure that the outcomes of this course are being met. Teachers will ensure that they are meeting the guidelines under which the course was intended. Instructional Supports will regularly review this Locally Developed Course.