



## **Locally Developed Courses**

# **Advanced Acting/Touring Theatre**

For the 2023-2024 School Year

# Introduction to the Advanced Acting/Touring Theatre Course Sequence

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*Subject: Fine Arts - Discipline: Drama*

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Advanced Acting/Touring for Theatre is designed to develop an appreciation of theatre as an innovative form of performance art and communication that reflects diverse social, cultural and global perspectives. Students will develop a deep understanding of acting for stage and the theatre community. The course will provide additional opportunities for students to develop and refine skills and competencies

## Student Need

Advanced Acting/Touring for Theatre offers students the opportunity to study acting and theatre as a subject in its own right. This course will provide opportunities for students to expand upon their skills learned in Drama 10-20-30 as it explores performance as an important learning experience for theatre students. Advanced Acting and Touring Theatre recognizes that students need a performance component to both deepen and broaden their understanding. Students will develop an appreciation for the role and impact of theatre as a means of communicating with an audience. By moving into an interdependent, group project, students experience enrichment not possible in the traditional drama class.

Advanced Acting/Touring for Theatre may act as a stepping-stone for students wishing to consider a career in the theatre. Students are encouraged to explore various career possibilities and to seek additional opportunities to participate in acting within their local communities. Theatre offers students the chance to think and react creatively and critically through the competencies within the discipline.

# Courses in the Advanced Acting/Touring Theatre Course Sequence

## Advanced Acting/Touring Theatre 15 (LDC1975)

Advanced Acting/Touring for Theatre is designed to develop an appreciation of theatre as an innovative form of performance art and communication that reflects diverse social, cultural and global perspectives. Students will develop a deep understanding of acting for stage and the theatre community. The course will provide additional opportunities for students to develop and refine skills and competencies.

Theatre can happen anywhere and Advanced Acting/Touring Theatre is not limited by facilities. It is essential that there is a performance space that is conducive to the type of play being performed. Access to sound and lighting equipment to enhance the performance is necessary to meet program outcomes.

Safety Guidelines for the Performing Arts refer to the safety handbook entitled “Setting the Stage for Safety” and the Safety guidelines available from school jurisdictions. To utilize the ‘Genie’ lift, drama teachers are required to be trained by certified industry professionals.

It is through purposeful conversation with students that will set the context for performance. Teachers and students should choose and adapt selections that are appropriate to the school community in which they work and, in some cases, consultation with school administration. Students in consultation with their teacher advisors shall choose projects and presentations that are appropriate to the school philosophy and community and in compliance with the Guide to Education.

Prerequisites: None

Versions Available: (Each version must be locally approved by Board Motion prior to offering to students.)

Credit Level	First School Year	Last School Year
3	2023-2024	2026-2027
5	2023-2024	2026-2027

## Advanced Acting/Touring Theatre 25 (LDC2975)

Theatre artistically explores ideas and concepts and is driven by tradition. Exploration in theater provides the opportunity to practice analysis, evaluation and metacognitive skills; for example, theatre may lead to the appreciation of diverse ideas, thoughts, and emotional experiences. Dramatic performances in theatre provides opportunities for students to use their imagination to create original work and to communicate with others through acting on stage. Effective teamwork, collaboration and communication are essential skills of life- long learners who can adapt to change with an attitude of optimism and hope for the future.

Theatre can happen anywhere and Advanced Acting/Touring Theatre is not limited by facilities. It is essential that there is a performance space that is conducive to the type of play being performed. Access to sound and lighting equipment to enhance the performance is necessary to meet program outcomes.

Safety Guidelines for the Performing Arts refer to the safety handbook entitled “Setting the Stage for Safety” and the Safety guidelines available from school jurisdictions. To utilize the ‘Genie’ lift, drama teachers are required to be trained by certified industry professionals.

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shall choose projects and presentations that are appropriate to the school philosophy and community and in compliance with the Guide to Education.

**Prerequisites:**

- All of the following:
  - Advanced Acting/Touring Theatre 15 (LDC1975)
- 1 of the following:
  - Advanced Acting/Touring Theatre 15 (LDC1975)
  - Theatre Arts 15 (LDC1943)

Versions Available: (Each version must be locally approved by Board Motion prior to offering to students.)

Credit Level	First School Year	Last School Year
3	2023-2024	2026-2027
5	2023-2024	2026-2027

### **Advanced Acting/Touring Theatre 35 (LDC3975)**

Theatre artistically explores ideas and concepts and is driven by tradition. Exploration in theater provides the opportunity to practice analysis, evaluation and metacognitive skills; for example, theatre may lead to the appreciation of diverse ideas, thoughts, and emotional experiences. Dramatic performances in theatre provides opportunities for students to use their imagination to create original work and to communicate with others through acting on stage. Effective teamwork, collaboration and communication are essential skills of life- long learners who can adapt to change with an attitude of optimism and hope for the future.

In preparation for theatrical performances, students must collaborate with others, which includes building positive relationships, sharing responsibility, and showing flexibility.

Theatre can happen anywhere and Advanced Acting/Touring Theatre is not limited by facilities. It is essential that there is a performance space that is conducive to the type of play being performed. Access to sound and lighting equipment to enhance the performance is necessary to meet program outcomes.

Safety Guidelines for the Performing Arts refer to the safety handbook entitled “Setting the Stage for Safety” and the Safety guidelines available from school jurisdictions. To utilize the ‘Genie’ lift, drama teachers are required to be trained by certified industry professionals.

It is through purposeful conversation with students that will set the context for performance. Teachers and students should choose and adapt selections that are appropriate to the school community in which they work and, in some cases, consultation with school administration. Students in consultation with their teacher advisors shall choose projects and presentations that are appropriate to the school philosophy and community and in compliance with the Guide to Education.

**Prerequisites:**

- All of the following:
  - Advanced Acting/Touring Theatre 25 (LDC2975)
- All of the following:
  - Advanced Acting/Touring Theatre 25 (LDC2975)

Versions Available: (Each version must be locally approved by Board Motion prior to offering to students.)

Credit Level	First School Year	Last School Year
3	2023-2024	2026-2027
5	2023-2024	2026-2027

## Curriculum Outline

Curriculum Elements		Adv Act/Tour Theatre 15-3	Adv Act/Tour Theatre 15-5	Adv Act/Tour Theatre 25-3	Adv Act/Tour Theatre 25-5	Adv Act/Tour Theatre 35-3	Adv Act/Tour Theatre 35-5
1	<b>Topic</b> Artistic processes in theatre production	✓	✓	✓	✓	✓	✓
1.1	<b>General Outcome</b> How can the artistic processes of theatre productions be understood, analyzed, and appreciated?	✓	✓	✓	✓	✓	✓
1.1.1	<b>Specific Outcome</b> Communicate using vocabulary and terms unique to the theatre	✓	✓	✓	✓	✓	✓
1.1.2	<b>Specific Outcome</b> Identify the influence of given circumstances in a scene or script	✓	✓				
1.1.3	<b>Specific Outcome</b> Describe the influence of given circumstances and contexts in a scene or script			✓	✓		
1.1.4	<b>Specific Outcome</b> Analyze the influence of given circumstances and contexts in a scene or script					✓	✓
1.1.5	<b>Specific Outcome</b> Identify the role of an audience in a performance	✓	✓				
1.1.6	<b>Specific Outcome</b> Describe the role of an audience in a performance			✓	✓		
1.1.7	<b>Specific Outcome</b> Analyze the role of an audience in a performance					✓	✓
1.1.8	<b>Specific Outcome</b> Respectfully identify the impact of theatrical performances		✓				
1.1.9	<b>Specific Outcome</b> Respectfully describe the impact of theatrical performances.				✓		
1.1.10	<b>Specific Outcome</b> Respectfully analyze the impact of theatrical performances.						✓
1.1.11	<b>Specific Outcome</b> Identify various roles and career opportunities within the theatre		✓				

Curriculum Elements		Adv Act/Tour Theatre 15-3	Adv Act/Tour Theatre 15-5	Adv Act/Tour Theatre 25-3	Adv Act/Tour Theatre 25-5	Adv Act/Tour Theatre 35-3	Adv Act/Tour Theatre 35-5
1.1.12	<b>Specific Outcome</b> Investigate various roles and career opportunities within the theatre				✓		
1.1.13	<b>Specific Outcome</b> Analyze and reflect upon various roles and career opportunities within the theatre						✓
2	<b>Topic</b> Acting skills and techniques in theatre production	✓	✓	✓	✓	✓	✓
2.1	<b>General Outcome</b> How can acting skills and techniques express thoughts, ideas and emotions through performance?	✓	✓	✓	✓	✓	✓
2.1.1	<b>Specific Outcome</b> Apply audition skills required for acting for theatre	✓	✓	✓	✓	✓	✓
2.1.2	<b>Specific Outcome</b> Utilize rehearsal experiences to improve stage performances	✓	✓	✓	✓	✓	✓
2.1.3	<b>Specific Outcome</b> Develop awareness of a variety of warm-up exercises for the body and voice	✓	✓				
2.1.4	<b>Specific Outcome</b> Execute a variety of warm-up exercises for the body and voice			✓	✓		
2.1.5	<b>Specific Outcome</b> Lead a variety of warm-up exercises for the body and voice					✓	✓
2.1.6	<b>Specific Outcome</b> Explain the role of an actor's book in relation to the complexity of a role	✓	✓				
2.1.7	<b>Specific Outcome</b> Apply the use of an actor's book in relation to the complexity of a role			✓	✓	✓	✓
2.1.8	<b>Specific Outcome</b> Apply blocking techniques in a scene or play	✓	✓	✓	✓		
2.1.9	<b>Specific Outcome</b> Offer and apply blocking techniques in a scene or play					✓	✓
2.1.10	<b>Specific Outcome</b> Identify and apply the creative process of basic character development and the ability to sustain a character throughout a performance	✓	✓				

Curriculum Elements		Adv Act/Tour Theatre 15-3	Adv Act/Tour Theatre 15-5	Adv Act/Tour Theatre 25-3	Adv Act/Tour Theatre 25-5	Adv Act/Tour Theatre 35-3	Adv Act/Tour Theatre 35-5
2.1.11	<b>Specific Outcome</b> Explain and apply the creative process of intermediate character development and the ability to sustain a character throughout a performance			✓	✓		
2.1.12	<b>Specific Outcome</b> Critique and apply the creative process of advanced character development and the ability to sustain a character throughout a performance					✓	✓
3	<b>Topic</b> Elements of performance in theatre production	✓	✓	✓	✓	✓	✓
3.1	<b>General Outcome</b> How can actors work collaboratively to explore and apply elements of performance and performance etiquette?	✓	✓	✓	✓	✓	✓
3.1.1	<b>Specific Outcome</b> Demonstrate responsibility and commitment both individually and to the group	✓	✓	✓	✓	✓	✓
3.1.2	<b>Specific Outcome</b> Reflect upon personal acting skills and assess strengths and areas for growth in order to set goals and strategies for improvement	✓	✓	✓	✓	✓	✓
3.1.3	<b>Specific Outcome</b> Build positive relationships to manage conflict and differences and collaborate with others to present a scene or play on stage	✓	✓	✓	✓	✓	✓
3.1.4	<b>Specific Outcome</b> Transfer technical knowledge and decisions to new stage environment	✓	✓	✓	✓	✓	✓



## Statement of Overlap with Existing Programs

Similar / Overlapping Courses	Description of Similarity / Overlap - Rationale
Drama 10	<p>There are eight disciplines required in Alberta Education's Senior High Drama Program. The four disciplines that communicate are movement, speech, improvisation and acting. The four disciplines that enhance communication are theatre studies, technical theatre/design, playwriting and directing. Advanced Acting   Touring Theatre 15, 25, 35 offers an extension of Drama 10, 20, 30 with a specific focus on acting methods and touring theatre.</p>
	<p>The Advanced Acting   Touring Theatre courses are designed to develop an aesthetic awareness of performance acting as a distinct dramatic form that can reflect diverse social, cultural and global perspectives. Performance acting provides the means not only to reconstruct the world as it is, but also to model human possibilities. This course provides preparation for post-secondary study and careers in the dramatic arts, such as scenography, playwriting, directing, design and dramaturgy. Students will have the opportunity to master the acting process and use their imagination to perform dramatic works in order to express themselves for a variety of audiences and purposes</p>
Drama 20	<p>There are eight disciplines required in Alberta Education's Senior High Drama Program. The four disciplines that communicate are movement, speech, improvisation and acting. The four disciplines that enhance communication are theatre studies, technical theatre/design, playwriting and directing. Advanced Acting   Touring Theatre 15, 25, 35 offers an extension of Drama 10, 20, 30 with a specific focus on acting methods and touring theatre.</p>
	<p>The Advanced Acting   Touring Theatre courses are designed to develop an aesthetic awareness of performance acting as a distinct dramatic form that can reflect diverse social, cultural and global perspectives. Performance acting provides the means not only to reconstruct the world as it is, but also to model human possibilities. This course provides preparation for post-secondary study and careers in the dramatic arts, such as scenography, playwriting, directing, design and dramaturgy. Students will have the opportunity to master the acting process and use their imagination to perform dramatic works in order to express themselves for a variety of audiences and purposes.</p>

Similar / Overlapping Courses	Description of Similarity / Overlap - Rationale
Drama 30	<p>There are eight disciplines required in Alberta Education's Senior High Drama Program. The four disciplines that communicate are movement, speech, improvisation and acting. The four disciplines that enhance communication are theatre studies, technical theatre/design, playwriting and directing. Advanced Acting   Touring Theatre 15, 25, 35 offers an extension of Drama 10, 20, 30 with a specific focus on acting methods and touring theatre.</p>
	<p>The Advanced Acting   Touring Theatre courses are designed to develop an aesthetic awareness of performance acting as a distinct dramatic form that can reflect diverse social, cultural and global perspectives. Performance acting provides the means not only to reconstruct the world as it is, but also to model human possibilities. This course provides preparation for post-secondary study and careers in the dramatic arts, such as scenography, playwriting, directing, design and dramaturgy. Students will have the opportunity to master the acting process and use their imagination to perform dramatic works in order to express themselves for a variety of audiences and purposes.</p>